

Duration:- 5' 30"

# "Manhattan Island Overture"

for Symphonic Wind Band

Composed and arranged  
by Chris King

Allegro giocoso (♩ = 132)

The musical score is arranged in a standard wind band format. It begins with a Piccolo part in the treble clef, followed by 1st & 2nd Flutes, Oboe, and Cor Anglais. The woodwinds include 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The reeds consist of 1st & 2nd Bassoons, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd Trumpets in B♭, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, and Euphonium. The brass section includes Tuba, Timpani, and String Bass. The percussion section includes Drum Kit (with Snare Dr. and Bass Dr. parts), Triangle, Bass Drum, Wood Block, and Cymbals. The Glockenspiel, Xylophone, and Vibraphone are also included. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *a2.* and *ff*. A large 'Sample Only' watermark is overlaid on the score.

Picc.

Fls.

Ob.

C. A.

Cl. 1.

Cl. 2.

Cl. 2.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2.

Hns. 2-3.

Cnt. 1.

Cnt. 2-3.

Tpts. 1-2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tba.

Timp.

Drs.

Perc.

Mlts.

S. Bass.

loco

arco

Snare

Xylo

f

Sample Only

**B**

Picc. *f*

Fls. *f*

Ob. *f*

C. A. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 2. *f*

B. Cl. *f* *mf*

A. Saxes. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *mf*

Bsns. *f*

Hns. 1-2 *f* *p*

Hns. 2-3 *f* *p*

Cnt. 1. *f* *mf* St mute

Cnt. 2-3 *f* *mf* St mute

Tpts. 1-2 *f* *mf* St mute 2nd

Tbn. 1 *f* *mf* St mute

Tbn. 2 *f* *mf* St mute

B. Tbn. *f* *mf* St mute

Euph. *f*

Tba. *f* *mf*

Timp.

Drs.

Perc.

Mlts. *f*

S. Bass. *f* *mf* pizz

This page of a musical score is for a large orchestra, featuring 25 staves. The instruments listed on the left are: Picc., Fls., Ob., C. A., Cl. 1., Cl. 2., Cl. 2., B. Cl., A. Saxes., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 2-3, Cnt. 1., Cnt. 2-3, Tpts. 1-2, Tbn. 1., Tbn. 2., B. Tbn., Euph., Tba., Timp., Drs., Perc., Mlts., and S. Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the page.

*tr* poco rit. **D** a Tempo

Score for various instruments including Picc., Fls., Ob., C. A., Cl. 1., Cl. 2., B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 2-3, Cnt. 1., Cnt. 2-3, Tpts. 1-2, Tbn. 1., Tbn. 2., B. Tbn., Euph., Tba., Timp., Drs., Perc., Mlts., and S. Bass.

Key markings include *tr*, *poco rit.*, **D** a Tempo, *mp*, *mf*, *p*, and *pp*.

Performance instructions include *tr*, *mp*, *mf*, *p*, and *pp*.

Other markings include *Susp Cym*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls.
- Ob.
- C. A.
- Cl. 1
- Cl. 2
- Cl. 2
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 2-3
- Cnt. 1
- Cnt. 2-3
- Tpts. 1-2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Drs.
- Perc.
- Mlts.
- S. Bass

The score includes dynamic markings such as *f*, *ff*, *fp*, *mp*, and *arco*. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

**F** Allegro deciso (♩ = 132)

Score for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, Percussion, Vibraphone, and Double Bass. Includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *sfz*, and *p*. Features a *Solo* section for the Piccolo and a *Solo* section for the Drums. Includes performance instructions like *arco* for the Double Bass. A large "Sample Only" watermark is present across the score.

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, Percussion, Mallets, and Bass. The score includes various musical notations such as dynamics (ff, f, mp, p), articulation (accents, slurs), and fingerings (6, 3). A large 'Sample Only' watermark is overlaid on the page.



Picc.

Fls. *mf marcato*

Ob. *mf marcato*

C.A. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.2 *mp*

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.2-3

Cnt.1 *mf marcato*

Cnt.2-3 *mf marcato*

Tpts.1-2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Drs.

Perc.

Mlts.

S. Bass

Score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, Percussion, Mellophone, and Bass.

Section marker **K** is present at the beginning of the score.

Performance instructions include *f marcato*, *fp*, *f*, *choke*, and *Cym á due*.

Large watermark: **Sample ONLY**

This page contains a musical score for 21 instruments. The instruments listed on the left are: Picc., Fls., Ob., C. A., Cl.1, Cl.2, Cl.2, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.2-3, Cnt.1, Cnt.2-3, Tpts.1-2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Drs., Perc., Glock., and S. Bass. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. A large 'Sample Only' watermark is overlaid diagonally across the page. The score is divided into measures, with a double bar line indicating the end of the page.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- accel.* (accelerando)
- ff* (fortissimo)
- fp* (fortissimo piano)

This page contains a musical score for 23 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fls.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- C. A.**: Clarinet in A, playing a melodic line with eighth and sixteenth notes.
- Cl.1**: Clarinet in Bb, playing a melodic line with eighth and sixteenth notes.
- Cl.2**: Clarinet in Bb, playing a rhythmic accompaniment of eighth notes.
- Cl.2**: Clarinet in Bb, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- A.Sax.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T.Sax.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- B.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Bsns.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Hns.1-2**: Horns 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Hns.2-3**: Horns 2 and 3, playing a melodic line with eighth and sixteenth notes.
- Cnt.1**: Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Cnt.2-3**: Trumpets 2 and 3, playing a melodic line with eighth and sixteenth notes.
- Tpts.1-2**: Trumpets 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Tbn.1**: Trombone 1, playing a melodic line with eighth and sixteenth notes.
- Tbn.2**: Trombone 2, playing a melodic line with eighth and sixteenth notes.
- B.Tbn.**: Baritone Trombone, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tba.**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Drs.**: Drums, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Glock. Xylo.**: Glockenspiel and Xylophone, playing a melodic line with eighth and sixteenth notes.
- S. Bass**: Sub Bass, playing a rhythmic accompaniment of eighth notes.

**[N]**

Picc. *f*

Fls. *f*

Ob. *f*

C. A. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 2. *ff*

B. Cl. *f*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *f*

Bsns. *ff*

Hns. 1-2 *f*

Hns. 2-3 *f*

Cnt. 1. *f*

Cnt. 2-3 *f*

Tpts. 1-2 *ff* *α2*

Tbn. 1. *f*

Tbn. 2. *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Drs. *ff* *mf*

Perc.

Glock. Xylo. *f*

S. Bass *f* *pizz*

Allegro giocoso (♩ = 132)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fls., Ob., C. A., Cl. 1., Cl. 2., B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 2-3, Cnt. 1., Cnt. 2-3, Tpts. 1-2, Tbn. 1., Tbn. 2., B. Tbn., Euph., Tba., Timp., Drs., Perc., Glock. Xylo., and S. Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The tempo is marked as "Allegro giocoso" with a quarter note equal to 132 beats per minute. The key signature is three flats (B-flat major or D-flat minor).